

ART 105 : Introduction to Ceramics

Credits: 3

Class Hours: 6 lecture/lab

Comments: May be repeated for a maximum of 9 credits.

Description: This course introduces students to creating three-dimensional concepts in clay, emphasizing hand building, glazing techniques, and surface treatments. Students will complete hand-building projects, and then move on to the essentials of wheel-throwing projects and learn how to use a kiln.

Semester Offered: Fall, Spring

Designation:

Diversification: Arts — DA

Course Student Learning Outcomes (CSLOs):

1. Use hand-building techniques to produce finished ceramic objects.
2. Engage in all phases of the creative problem-solving process to produce a finished ceramic project.
3. Apply basic drawing techniques when notating, conceptualizing, and visually organizing a ceramic project.
4. Demonstrate how colors, patterns, and shapes impact the final visual product.
5. Use the professional terminology of the 2D and 3D visual arts to plan, describe, and evaluate ceramics projects and products.
6. Explain how artists use creative problem-solving and choose specific techniques and processes to communicate ideas and themes through original visual media.