ART 111 : Introduction to Watercolor Painting

Credits: 3

Class Hours: 6 lecture/lab

Comments: May be repeated for a maximum of 6 credits.

Description: This course is an introduction to the theory and practice of watercolor painting. Students will learn about the use of watercolor materials and wet and dry painting techniques, including applying washes, glazing, lifting, scraping, and creating blends. They also will concentrate on painting composition, paint consistency, and color development within the context of practicing and improving their technical painting skills.

Semester Offered: Fall, Spring

Designation:

 ${\sf Diversification: Arts-DA}$

Course Student Learning Outcomes (CSLOs):

- 1. Prepare and execute paintings that reflect the use of essential watercolor techniques.
- 2. Explain watercolor painting concepts, the techniques covered in class, and basic color theory.
- 3. Describe how ideas can be communicated through visual media, techniques, and processes.
- 4. Engage in a critical analysis of their own and others' finished works.
- 5. Demonstrate a basic competence in watercolor painting using a variety of washes and brush techniques.
- 6. Exhibit a familiarity with and understanding of the proper use and care of watercolor painting tools.