

ENG 270F : Introduction to Literature: Literary History: World Literature: 1600 to the Present

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: Students read selected major works of world literature from 1600 (the time of Shakespeare) to the present. Writers from Europe, North America, China, Japan, India, the Middle East, South America, Africa, and other regions will be discussed. Students will consider these works within their historical contexts and discuss their context, ideas, intended meaning, and historical significance. Literary movements and methods of interpretation also will be discussed.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation:

Diversification: Literatures – DL

Course Student Learning Outcomes (CSLOs):

1. Use common terms and concepts appropriate to the study of literature.
2. Place and explain literary works with their historical and cultural contexts.
3. Write engaging and well-supported essays using analysis and synthesis to explore literary themes.
4. Analyze key aspects of world literature, such as how fiction writers use plot, character, setting, point of view, symbolism, and theme, and how poets use imagery, musical devices, diction, form, and tone.
5. Connect the themes expressed in literature to their own experiences.