

# ENG 272N : Introduction to Literature: Culture and Literature: Literature and Film

**Credits:** 3

**Class Hours:** 3 lecture

**Prerequisites:** "C" or higher in ENG 100.

**Description:** This course focuses on the study of literature and film, specifically how works of literature--short stories, novels, and plays--are adapted to film. The course will include readings of literary texts, film screenings, and both the reading and writing of film criticism. Students also will learn the terminology used in both literary analysis and cinematography, as well as the various techniques filmmakers use to make meaning.

**Semester Offered:** Fall, Spring (once every 3 semesters)

**Designation:**

Diversification: Literatures – DL

**Course Student Learning Outcomes (CSLOs):**

1. Use common terms and concepts appropriate to the study of literature and film.
2. Analyze key aspects of literature and film, such as how fiction writers use plot, character, setting, point of view, symbolism, and theme; how poets use imagery, musical devices, diction, form, and tone; and how film-makers use light, angle, exposure, shot composition, music, special effects, and direction of actors..
3. Connect the themes expressed in film and literature to their own experiences.
4. Analyze a film with respect to the cultural contexts that have informed its production and both current and historical reception.
5. Analyze significant literary works and their film adaptations, identifying how form contributes to and alters meaning.
6. Write engaging and well-supported essays using analysis and synthesis to explore literary and cinematic themes.
7. Place and explain literary and cinematic works within their historical and cultural contexts.