

ENG 272E : Introduction to Literature: Culture and Literature: Literature of the Pacific

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This class is an introduction to reading and interpreting literature of and about the cultures of the Pacific, including those of Melanesia, Micronesia, and Polynesia. Students will read, analyze, and appreciate works in a variety of literary genres. The class also will consider these works within their cultural, historical, political, and social contexts. Emphasis will be placed upon developing critical thinking skills through class discussion and close readings to improve students' understanding and appreciation of individual texts as well as to illustrate and explore the significance of common and conflicting themes.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation:

Diversification: Literatures – DL

Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Analyze key aspects of literature, such as how fiction writers use plot, character, setting, point of view, symbolism, and theme, and how poets use imagery, musical devices, diction, form, and tone.
2. Place and explain literary works within their historical and cultural contexts.
3. Connect the themes expressed in literature to their own experiences.
4. Write engaging and well-supported essays using analysis and synthesis to explore literary themes.
5. Use common terms and concepts appropriate to the study of literature.
6. Describe the cultural diversity and literary achievements of selected indigenous writers and storytellers from Hawai'i and the Pacific.