

# ENG 272B : Introduction to Literature: Culture and Literature: Multiethnic Literatures of Hawai'i

**Credits:** 3

**Class Hours:** 3 lecture

**Prerequisites:** "C" or higher in ENG 100.

**Description:** This course explores selected works of multiethnic literatures of Hawai'i focusing on the interaction between and among cultures as reflected in literature from the 20th century to the present, exploring themes such as cultural knowledge and values, identity, place, responses to change - assimilation and alienation - and postcolonial perspectives and the revival of Native Hawaiian culture. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by authors to convey meaning.

**Semester Offered:** Fall, Spring

**Designation:**

Diversification: Literatures — DL

Graduation Requirement: Pacific Cultures — PC

**Course Student Learning Outcomes (CSLOs):**

1. Identify the achievement of some of the major writers of Hawai'i from the 20th century to the present, from a range of ethnic and cultural groups, including Native Hawaiian.
2. Analyze various aspects of literature, including how writers use elements such as plot, character, setting, point of view, tone, symbolism, form, and theme to convey meaning.
3. Connect the themes expressed in literature to their own lives and experience.
4. Use terms and concepts appropriate to the study of literature.
5. Place and explain literary works within their historical and cultural contexts.
6. Produce clear and effective written responses using textual evidence to support interpretations and analysis of literary works.