

HIST 250 : Film and World History Since WWII

Credits: 3

Class Hours: 3 lecture

Comments: Cross-listed with ART 250.

Description: This course examines historical events, from WWII until the present, through cinema. In this course students will learn how to use films as a historical source, as well as how world events and culture have shaped the direction of cinema.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation:

Diversification: Humanities — DH

Course Student Learning Outcomes (CSLOs):

1. Examine a film as a historical or cultural artifact.
2. Use film effectively as a primary and/or secondary source in the study of historical topics
3. Distinguish between a film's historical and fictional elements, and identify ways in which even the fictional elements may be a source of historical insight.
4. Identify world cinema trends (i.e. Italian neo-realism, French New Wave) and their respective characteristics.
5. Discuss the basic concepts and aesthetics in film as an art form.
6. Analyze film critically, particularly for historical and artistic content.