

# MUS 166 : Popular Music in America

**Credits:** 3

**Class Hours:** 3 lecture

**Description:** This course is a study of folk, pop, and rock music of the 20th century. Students will look at important composers, styles, and performers in a historical framework. No musical knowledge is required.

**Semester Offered:** Fall, Spring

**Designation:**

Diversification: Arts — DA

**Course Student Learning Outcomes (CSLOs):**

1. Demonstrate a knowledge of important cultural and historical events that helped shape or were shaped by music.
2. Discern by ear groundbreaking recordings.
3. Demonstrate in-depth knowledge of a particular composer, style or performer.
4. Demonstrate a knowledge of important composers, styles, and performers of folk, pop, and rock music.