

PHIL 204 : Philosophy and Film

Credits: 3

Class Hours: 3 lecture

Description: In this course, students will watch a selection of movies and analyze them in light of the various philosophical ideas that they explore. Primary attention will be devoted to identifying, considering, and evaluating these philosophical ideas, the ways they are artistically presented in film, and their connections to both traditional philosophical problems and each student's personal world and life view.

Semester Offered: Fall, Spring, Summer

Designation:

Diversification: Humanities — DH

Course Student Learning Outcomes (CSLOs):

1. Participate in thoughtful, critical dialogue with others by means of producing clear, cogent, and creative philosophical discourse.
2. Relate and apply various course insights to the beliefs and commitments that play a role in the development of a healthy, well-grounded world-view.
3. Identify, discuss, critically analyze, and evaluate a range of important philosophical issues, terms, concepts, arguments, theories, and movements as they are presented in movies.