

ENG 271D : Introduction to Literature: Genre: Drama

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This course is an introduction to the genre of drama. Using dramatic structure and theory, students will critically analyze selected major works of drama. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation:

Diversification: Literatures – DL

Course Student Learning Outcomes (CSLOs):

1. Write engaging and well-supported essays using analysis and synthesis to explore literary themes.
2. Use common terms and concepts appropriate to the study of literature.
3. Place and explain literary works within their historical contexts.
4. Analyze key aspects of dramatic literature, such as how playwrights use the elements of plot, character, setting and situation, symbolism and imagery, theme, diction and musical devices, voice, movement, space and time, dialogue, mood and atmosphere, and dramatic tension.
5. Connect the themes expressed in literature to their own experiences.