

ART 105 : Introduction to Ceramics

Credits: 3

Class Hours: 6 lecture/lab

Comments:

May be repeated for a maximum of 9 credits.

Description:

This course introduces students to creating three-dimensional concepts in clay, emphasizing hand-building, glazing techniques, and surface treatments. Students will complete a variety of hand-building projects, learning the fundamentals of ceramics. Students may opt to also learn how to use a kiln for firing hand-built class projects. Note that this course does not include wheel-throwing, but prepares students for learning that skill in a subsequent course.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Use hand-building techniques to produce finished ceramic objects.
2. Engage in all phases of the creative problem-solving process to produce a finished ceramic project.
3. Apply basic drawing techniques when notating, conceptualizing, and visually organizing a ceramic project.
4. Demonstrate how colors, patterns, and shapes impact the final visual product.
5. Use the professional terminology of the 2D and 3D visual arts to plan, describe, and evaluate ceramics projects and products.
6. Explain how artists use creative problem-solving and choose specific techniques and processes to communicate ideas and themes through original visual media.