

ART 157: Introduction to Digital Video/Storytelling

Credits: 3

Class Hours: 6 lecture/lab

Recommended: "C" or higher in ART 112.

Semester Offered: Fall, Spring

Description: This course is an introduction to the fundamental, technical, and aesthetic issues of digital storytelling. This includes thorough instruction in story development, image production, and digital video editing. Activities include script writing, storyboard production, video and sound recording, editing techniques, and DVD production basics. One aspect of this course will be to integrate traditional Hawaiian storytelling with new media technology.

Designations: Diversification: Arts – DA