

## ART 267: Intermediate Digital Video/Storytelling

Credits: 3

Class Hours: 6 lecture/lab

Prereq: "C" or higher in ART 112 and ART 157.

Semester Offered: Fall

**Description:** This course examines the technical and aesthetic issues of digital storytelling at the intermediate level. Emphasis is on production management and organization, principles of directing, cinematography, and advanced camera operations. Activities include script writing, storyboard production, directing actors, video and sound recording, lighting, art design, sound design, editing techniques, and DVD production.

**Designations:** Diversification: Arts – DA