

# CM 110 : Introduction to Music Production

**Credits:** 3

**Class Hours:** 3 lecture

**Recommended:** "B" or higher in ART 112. "C" or higher in ETRO 101, MUS 121C, and MUS 121D.

**Description:** This introductory course teaches basic concepts and procedures required to operate audio equipment in a recording studio. Topics include digital audio theory, dynamic processing, acoustics, mixers, multi-track recordings, studio session procedures, miking techniques, mixer signal flow, audio monitoring equipment, and MIDI devices.

**Semester Offered:** Fall, Spring

**Designation:**

Diversification: Arts – DA

**Course Student Learning Outcomes (CSLOs):**

1. Define design elements and principles used to record and mix music compositions.
2. Define digital audio theory, dynamic processing, mixer signal flow and acoustics.
3. Use MIDI devices and Pro Tools to record and mix basic recordings.
4. Create a web-based, user-friendly, visually-appealing Digital Portfolio to playback completed soundtracks.