

ENG 100 : Composition I

Credits: 3

Class Hours: 3 lecture

Prerequisites: Acceptable English placement*. *Smarter Balanced score of 4; or Smarter Balanced score of 3 with a B or higher in 12th Grade ELA course; or Smarter Balanced score of 2 with a B or higher in 12th Grade ELA course jointly approved by HIDOE and UH; or Cumulative HS GPA 2.6 or higher; or a grade of B or higher in 12th Grade ELA course or AP Language & Composition class; or an ACT score of 18 or higher; or an SAT score of 510 or higher in Writing; or a score of 15 or higher on the HiSet College Ready, Language Arts - Writing; or a score of 170 on the GED - Reasoning Through Language Arts; or via writing sample.

Description: This course introduces students to the essential rhetorical, conceptual, and stylistic demands of writing in Standard American English at the college level. Instruction in composing processes, research strategies, and writing from sources is a focus of the course. The course also provides students with experiences in the library and on the internet to enhance their skills in accessing and using various types of primary and secondary materials. Students will engage in research activities, evaluate sources, and apply the principles of college writing to produce substantial college-level compositions, building foundation skills for writing in courses across the college curriculum.

Semester Offered: Fall, Spring

Designation:

Foundations (Written Communication) – FW

Course Student Learning Outcomes (CSLOs):

1. Integrate primary and secondary source material into their own writing in accordance with an appropriate style guide.
2. Use information resources to locate relevant secondary material and read, analyze, and evaluate the information for reliability, accuracy, and bias.
3. Employ the writing process, including pre-writing, drafting, revising, and editing.
4. Edit and proofread their own writing, demonstrating control of such features as syntax, grammar, punctuation, and spelling.
5. Write a variety of college-level compositions whose organization and style are effectively adapted to various writing situations, purposes, and subjects.