

# HWST 177 : Hawaiian Music in Transition

**Credits:** 3

**Class Hours:** 3 lecture

**Description:** This course studies musical traditions in Hawai'i from pre-contact to the present. It includes indigenous Hawaiian music, its acculturated forms and contemporary trends, and non-Hawaiian music in Hawai'i. Students will consider aspects of musical style, instruments used, composition, teaching and performance practice, the role of music in society, and repertoire. No musical background is necessary.

**Semester Offered:** Fall, Spring

**Designation:**

Diversification: Arts – DA

Graduation Requirement: Pacific Cultures – PC

**Course Student Learning Outcomes (CSLOs):**

1. Use basic vocabulary of musical terms.
2. Identify the characteristics of indigenous Hawaiian music and distinguish among the instruments used to play.
3. Describe the functions of music in ancient Hawaiian society and in Hawai'i's contemporary society.
4. Select a representative repertoire of ancient Hawaiian music.
5. Explain how the processes of acculturation and change affect musical culture in Hawai'i.
6. Identify contemporary trends and specific cultural groups that impact the musical profile in Hawai'i today.