

MUS 204 : Jazz Ensemble

Credits: 1

Class Hours: 2 lecture/lab

Prerequisites: Approval of instructor.

Recommended: Audition.

Comments: May be repeated any number of times for credit.

Description: This course is the performance of stage band literature from swing to contemporary periods. Students will study jazz concepts, including improvisation. Public performances are required.

Semester Offered: Fall, Spring

Designation:

Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Demonstrate an improvement in one's ability to improvise over a variety of musical styles.
2. Demonstrate having gained practical musical experience through performing various instrumentals and vocal styles.
3. Demonstrate recognition of various styles, genres, and rhythms in the jazz idiom, including swing, rock, funk, and Afro-Cuban.
4. Demonstrate having supplemented their understanding of the creative music tradition through performing the music of important composers and arrangers in the jazz idiom.
5. Demonstrate having acquired training in jazz musicality, phrasing, and ensemble playing.
6. Demonstrate artistic growth and personal enrichment through the performance of jazz music.