

MUS 254 : Songwriting and Transcription

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in MUS 253.

Description: The course is divided into three parts, and each part constitutes approximately one-third of the semester. Part I focuses on developing aural skills (recognition and notation of intervals, rhythm, and harmony) and the setting of text and music. Part II is a study of standard song structures, harmonic progressions, and notation with the Sibelius music software. Part III will be devoted to song composition. The student will compose at least four songs and notate them with the Sibelius music software.

Semester Offered: Fall, Spring

Course Student Learning Outcomes (CSLOs):

1. Demonstrate the ability to transcribe original songs in simple music notation.
2. Compose original melodies and accompaniments.
3. Perform original songs in front of the class.