

# SP 231 : Performance of Literature

**Credits:** 3

**Class Hours:** 3 lecture

**Prerequisites:** Qualified for ENG 100S or “C” or higher in either SP 151 or SP 251.

**Comments:** May be repeated for a maximum of 6 credits.

**Description:** This course introduces the student to the study of literature through performance. The student participates in individual and group presentations of poetry, prose, and drama. The process involved in preparation of a literary piece of performance leads to exploration and discoveries of multiple aesthetic dimensions of literature. Development of speech performance skills, written analysis of literature to be performed, and experience in critiquing presentations are areas stressed in the course.

**Semester Offered:** Fall, Spring (every even year)

**Designation:**

Diversification: Arts – DA

**Course Student Learning Outcomes (CSLOs):**

1. Critically analyze their own and peers' performance and provide written feedback on oral presentations of various selections from prose, poetry, and dramatic literature.
2. Interpret and communicate selections from prose, poetry, and dramatic literature to an audience, utilizing voice, speech, and body.
3. Demonstrate understanding and appreciation through literary analysis of various selections from prose, poetry, and drama.
4. Use emotion and imagination through recall and transference to bring the literary happenings alive in a creative experience.