

Art (ART)

Art (ART) Classes

ART 101 : Introduction to the Visual Arts

Credits: 3

Class Hours: 3 lecture

Description:

This course is a general introduction to the media, techniques, and history of the visual arts, oriented to students who have not been exposed to the formal study of these disciplines. Students will develop an in-depth appreciation of the creative processes involved in the visual arts across cultures and throughout history. This survey course reviews two- and three-dimensional art forms, methods, and media; examines the visual elements and principles of design; and surveys art styles from the prehistoric to the 20th Century.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Demonstrate knowledge of the elements of visual art, principles of design, and the creative process.
2. Describe how ideas can be communicated through visual media, techniques, and processes.
3. Evaluate artistic works across a range of subject matters, symbols, concepts, historical periods, and cultures.
4. Demonstrate a familiarity with major historical and contemporary movements in visual art, and describe how art reflects its time.
5. Apply formal and personal criteria for viewing and assessing art, using appropriate terminology.
6. Make connections between visual arts and other disciplines.

ART 105 : Introduction to Ceramics

Credits: 3

Class Hours: 6 lecture/lab

Comments:

May be repeated for a maximum of 9 credits.

Description:

This course introduces students to creating three-dimensional concepts in clay, emphasizing hand-building, glazing techniques, and surface treatments. Students will complete a variety of hand-building projects, learning the fundamentals of ceramics. Students may opt to also learn how to use a kiln for firing hand-built class projects. Note that this course does not include wheel-throwing, but prepares students for learning that skill in a subsequent course.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Use hand-building techniques to produce finished ceramic objects.
2. Engage in all phases of the creative problem-solving process to produce a finished ceramic project.
3. Apply basic drawing techniques when notating, conceptualizing, and visually organizing a ceramic project.
4. Demonstrate how colors, patterns, and shapes impact the final visual product.
5. Use the professional terminology of the 2D and 3D visual arts to plan, describe, and evaluate ceramics projects and products.
6. Explain how artists use creative problem-solving and choose specific techniques and processes to communicate ideas and themes through original visual media.

ART 107D : Introduction to Digital Photography

Credits: 3

Class Hours: 6 lecture/lab

Recommended:

"B" or higher in ART 112 or "C" or higher in both ART 101 and ETRO 101.

Description:

This course teaches basic skills to create eye-appealing photographs for print and digital distribution. Working individually and collaboratively, students learn how to operate cameras, lights, and software applications to create and edit visually-appealing photographs. Students also create web-based Digital Portfolios to display photographs.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Define and apply design elements and principles to create visually-appealing still photographs for print and digital distribution.
2. Use photographic equipment and software applications to create still photographs.
3. Create a web-based, user-friendly, visually-appealing Digital Portfolio that displays photographs.
4. Develop measurable objectives and gauge the effectiveness of photographs.
5. Demonstrate appropriate interpersonal communication and collaborative skills.

ART 111 : Introduction to Watercolor Painting

Credits: 3

Class Hours: 6 lecture/lab

Description:

This course is an introduction to the theory and practice of watercolor painting. Students will learn about the use of watercolor materials and wet and dry painting techniques, including applying washes, glazing, lifting, scraping, and creating blends. They also will concentrate on painting composition, paint consistency, and color development within the context of practicing and improving their technical painting skills.

Semester Offered: Fall, Spring (every odd year)

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Prepare and execute paintings that reflect the use of essential watercolor techniques.
2. Demonstrate a basic competence in watercolor painting using a variety of washes and brush techniques.
3. Exhibit a familiarity with and understanding of the proper use and care of watercolor painting tools.
4. Explain watercolor painting concepts, the techniques covered in class, and basic color theory.
5. Engage in a critical analysis of their own and others' finished works.
6. Describe how ideas can be communicated through visual media, techniques, and processes.

ART 112 : Introduction to Digital Arts

Credits: 3

Class Hours: 6 lecture/lab

Recommended:

Basic computer, internet, and keyboarding skills.

Description:

In this course, students are introduced to the writing and planning skills, industry-standard equipment, and software applications necessary to design and create projects in Website Technology, Still Photography, Graphic Arts, Video Production, and Animation. Students learn essential foundational knowledge for all facets of the Creative Media program.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Define and apply professional design elements and principles to create Creative Media projects for print and digital distribution.
2. Use industry-standard equipment and applications to design and create Creative Media projects.
3. Evaluate and gauge the effectiveness of completed projects using industry-standard measurement processes.
4. Create a web-based, user-friendly, visually-appealing Digital Portfolio that displays Creative Media projects.
5. Demonstrate effective interpersonal communication and collaborative skills.

ART 113 : Introduction to Drawing

Credits: 3

Class Hours: 6 lecture/lab

Comments:

Students in the Creative Media program pursuing a certificate in Animation or Graphic Art are encouraged to take this course.

Description:

This course involves students in two-dimensional visualization and rendering of forms, spaces, and ideas through a variety of approaches and media. Students learn the basics of line, contour, shading, texture, perspective, composition, and action drawing. Students will create several original works of art and compile a portfolio of their drawings at the end of the term.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Make aesthetic, creative, and content decisions in their drawings.
2. Prepare work for rudimentary exhibition purposes.
3. Demonstrate basic drawing skills and expression.
4. Describe how ideas can be communicated through visual media, techniques, and processes.
5. Select and utilize drawing tools and media and apply them to achieve desired results in expression.
6. Use basic drawing vocabulary to describe drawing processes and principles.
7. Critique drawings objectively, individually, and in groups.

ART 123 : Introduction to Painting

Credits: 3

Class Hours: 6 lecture/lab

Recommended:

"C" or higher in ART 113.

Description:

This course teaches the fundamentals of painting to beginning painting students. Students will explore the technical and expressive possibilities of the paint media. The class will focus on the formal, conceptual, and technical problems in painting. Emphasis will be given to color mixing systems and successfully manipulating paint as a medium for self-expression.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Demonstrate fundamental techniques of drawing, including using 1- and 2- point perspective.
2. Paint in 3D form with value differences and use the terminology of value.
3. Paint using limited and full-color palette.
4. Demonstrate the fundamentals of color theory and the terminology of colors and basic language of design.
5. Demonstrate personal artistic expression and style.
6. Prepare work for rudimentary exhibition purposes.
7. Describe how ideas can be communicated through visual media, techniques, and processes.

ART 125 : Introduction to Graphic Design

Credits: 3

Class Hours: 3 lecture

Recommended:

"B" or higher in ART 112 or "C" or higher in either ART 101 or ART 113.

Description:

This course teaches entry-level skills required to design and create basic graphics and illustrations for print and digital distribution. Working individually and collaboratively, students use professional development tools and applications to design and create effective graphics and illustrations. Students also create web-based Digital Portfolios to display their projects.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Define and apply design elements and principles to create basic graphics and illustrations for print and digital distribution.
2. Use industry-standard tools and applications to design and create basic graphics and illustrations.
3. Develop measurable objectives and gauge the effectiveness of completed projects.
4. Create a web-based, user-friendly, visually-appealing Digital Portfolio that displays projects.
5. Demonstrate appropriate interpersonal communication and collaborative skills.

ART 175 : Survey of Global Art I

Credits: 3

Class Hours: 3 lecture

Description:

This course addresses art produced in Asia, Africa, Native America, Europe, and the Pacific Islands, from prehistory to the 15th century. Religious and philosophical ideas expressed in architecture, painting, prints, sculpture, applied art, body art, and textiles are the course focus.

Semester Offered: Fall, Spring, Summer

Course Student Learning Outcomes (CSLOs):

1. Distinguish how art expresses world views and reflects societies' organization and interaction with other cultures.
2. Analyze art through religious, political and economic factors that have shaped culture in different parts of the globe at different times.
3. Analyze a work of art through the recognition of elements of aesthetic style.

ART 176 : Survey of Global Art II

Credits: 3

Class Hours: 3 lecture

Description:

This course addresses art produced in Asia, Africa, Native America, Europe, and the Pacific Islands, from 15th century to the present. Religious and philosophical ideas expressed in architecture, painting, prints, sculpture, applied art, body art, and textiles are the course focus.

Semester Offered: Fall, Spring, Summer

Course Student Learning Outcomes (CSLOs):

1. Distinguish how art expresses world views and reflects societies' organization and interaction with other cultures.
2. Analyze art through religious, political, and economic factors that have shaped culture in different parts of the globe at different times.
3. Analyze a work of art through the recognition of elements of aesthetic style.

ART 202 : Digital Imaging

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ART 112.

Recommended:

Basic computer, internet, and keyboarding skills.

Description:

This course explores digital imaging tools, aesthetics, and workflows, with an emphasis on preparing images for print and digital distribution. Students will gain hands-on experience with industry-standard image editing software and develop proficiency in image processing, illustration, and compositing.

Semester Offered: Spring

Course Student Learning Outcomes (CSLOs):

1. Plan, design, develop, and edit digital images and graphics.
2. Demonstrate knowledge of image capture tools and techniques.
3. Effectively apply appropriate intermediate-level software techniques to achieve creative objectives.
4. Prepare content for print and digital distribution using industry-standard formats.

ART 207D : Intermediate Digital Photography

Credits: 3

Class Hours: 2 lecture and 4 studio

Prerequisites:

"C" or higher in ART 107D.

Recommended:

"B" or higher in ART 112 or "C" or higher in both ART 101 and ETRO 101.

Description:

This course teaches intermediate-level digital photography and postproduction skills required to create professional photographs for print and digital distribution. Students will gain hands-on experience with interchangeable lens cameras and explore professional photographic workflows with an emphasis on RAW capture. The course will deepen students' understanding of the history of photography and popular photographic genres.

Semester Offered: Spring

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Create digital photographs that demonstrate intermediate-level knowledge of photographic tools and post-production techniques.
2. Demonstrate knowledge of RAW capture and post-production.
3. Apply knowledge of the characteristics of natural and artificial light in the creation of digital photographs.
4. Conceptualize, plan, and execute a unified portfolio of photographs.

ART 211 : Intermediate Watercolor

Credits: 3

Class Hours: 6 lecture/lab

Prerequisites:

"C" or higher in ART 111.

Comments:

May be repeated for a maximum of 6 credits.

Description:

This course is a continuation of ART 111 that provides intensive application of basic techniques. Emphasis is placed on the development of a personal style in the medium of watercolor.

Semester Offered: Fall, Spring

Course Student Learning Outcomes (CSLOs):

1. Demonstrate an understanding of watercolor concepts, techniques, and color theory.
2. Demonstrate how ideas can be communicated through visual media, techniques, and processes.
3. Demonstrate competence in watercolor painting using a variety of washes and brush techniques.
4. Engage in a critical analysis of their own and others' finished work.
5. Demonstrate the proper use and care of watercolor painting tools.
6. Prepare and execute paintings that demonstrate the use of essential and some advanced watercolor techniques.

ART 213 : Intermediate Drawing

Credits: 3

Class Hours: 6 lecture/lab

Prerequisites:

"C" or higher in ART 113.

Description:

This course has an emphasis on the development of intermediate drawing skills especially the use of color. There will be an emphasis on the power of observation from life. This course introduces students to the intermediate skills and elements of descriptive drawing with some abstraction later in the semester. Students will become familiar with the basic vocabulary and conventions of objective drawing processes and media while practicing an enhanced perceptual awareness and eye/hand motor skills.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Successfully identify and use color drawing tools and elements of art and design principles in drawings.
2. Keep an extensive sketchbook and portfolio record of the material covered in this course.
3. Differentiate among representational, abstract, and conceptual approaches to drawn art and produce these forms in color as well as monochromatic media.
4. Make aesthetic, creative, and content decisions autonomously in drawings by choosing compositions, subject matter, and presentation format independently.
5. Recognize and demonstrate safe studio procedures and good studio practices.

ART 223 : Intermediate Painting

Credits: 3

Class Hours: 6 lecture/lab

Prerequisites:

"C" or higher in ART 123.

Description:

This course provides an overview of the origins, influences, development, and impact of major artistic movements in Europe and the U.S. Students will paint with an emphasis on familiarizing themselves with the subject matter, styles, techniques, and intentions of famous artists from these movements to further develop the skills they learned in ART 123.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Arrange visual components into a successful composition.
2. Use acrylic or oil paint to create original works.
3. Exhibit an intermediate level of understanding of color theory, basic composition, and value development as it applies to creating the illusion of three dimensional form.
4. Engage in critical analysis and discussion of the final artworks.
5. Describe how ideas can be communicated through visual media, techniques, and processes.

ART 225 : Intermediate Graphic Design

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ART 125.

Recommended:

"B" or higher in ART 112 or "C" or higher in both ART 101 and ART 113.

Description:

This course teaches intermediate-level skills required to design and create professional graphics and illustrations for print and digital distribution. Working individually and collaboratively, students use industry-standard development tools and applications to design and create commercial-quality graphics and illustrations.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Define and apply professional design elements and principles to create raster and vector graphics and illustrations for print and digital distribution.
2. Use industry-standard development tools and applications to design and create professional graphics and illustrations.
3. Evaluate and gauge the effectiveness of completed projects using industry-standard measurement processes.
4. Create a web-based, user-friendly, visually-appealing, commercial-quality Digital Portfolio that displays professional graphic projects.
5. Demonstrate exceptional interpersonal communication and collaborative skills.

ART 243 : Intermediate Ceramics: Handbuilding

Credits: 3

Class Hours: 6 lecture/lab

Prerequisites:

"C" or higher in ART 105.

Description:

This course introduces students to advanced techniques in hand building. Non-functional, sculptural concepts will be emphasized and students will be encouraged to challenge themselves to create larger forms than in ART 105. Kiln operations and glaze creation also will be introduced.

Semester Offered: Spring

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Produce forms reflecting an understanding of the difference between functional and non-functional clay forms.
2. Use a variety of mold techniques to complete projects.
3. Create presentation pieces and actively participate in critiques.
4. Demonstrate knowledge of elements of 3-dimensional design in sculptural forms.
5. Demonstrate an understanding of proper kiln loading/unloading and firing.
6. Demonstrate an understanding of different kinds of clay and their properties when used together in sculptures.
7. Demonstrate the use of different hand building equipment to create specific forms in clay.

ART 244 : Intermediate Ceramics: Wheel Throwing

Credits: 3

Class Hours: 6 lecture/lab

Prerequisites:

"C" or higher in ART 105.

Description:

This course is a comprehensive introduction to the art of wheel throwing. Students will experience the creating of vessels through the use of the ceramic wheel. Beginning with the simple cylinder, students will learn to expand their skills while creating various forms with the round bottle as a final target of accomplishment. Kiln operations and glaze creation also will be introduced.

Semester Offered: Spring

Designation: Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Clearly show by example the differences between functional and non-functional forms.
2. Demonstrate knowledge of the various wheel throwing techniques and forms created with the use of the wheel and draw on hand-building techniques learned in ART 105 to complete wheel projects.

3. Demonstrate an understanding of different clays and their properties and create forms on the wheel displaying the differences.
4. Create art pieces that communicate statements or beliefs.
5. Exhibit the fine points that make for better finished forms.
6. Use alternative glazing methods important in displaying how colors influence the viewer's emotions and thoughts.
7. Use ceramic and art vocabulary when discussing and critiquing.

ART 250 : Film and World History Since WWII

Credits: 3

Class Hours: 3 lecture

Comments:

Cross-listed with HIST 250.

Description:

This course examines historical events, from WWII until the present, through cinema. In this course students will learn how to use films as a historical source, as well as how world events and culture have shaped the direction of cinema.

Semester Offered: Fall, Spring

Course Student Learning Outcomes (CSLOs):

1. Analyze film critically, particularly for historical and artistic content.
2. Identify world cinema trends (i.e. Italian neo-realism, French New Wave) and their respective characteristics.
3. Distinguish between a film's historical and fictional elements, and identify ways in which even the fictional elements may be a source of historical insight.
4. Discuss the basic concepts and aesthetics in film as an art form.
5. Examine a film as a historical or cultural artifact.
6. Use film effectively as a primary and/or secondary source in the study of historical topics.

ART 293 : Internship

Credits: 3

3 credits = 225 hours of work experience

Prerequisites:

"C" or higher in ART 112. Approval of instructor.

Recommended:

The student is encouraged to have a general idea of one or more Creative Media focus areas that are of interest. This will serve as the focus of the student's Digital Portfolio and Internship opportunity.

Description:

This course allows students to apply the knowledge and skills acquired in the classroom to the work environment. This work experience improves the skills of students and increases their ability to gain steady freelance or full-time employment after graduation.

Semester Offered: Spring

Course Student Learning Outcomes (CSLOs):

1. Skillfully and safely operate creative media equipment in the work environment.
2. Demonstrate mastery-level skills using creative media software applications in the work environment.
3. Demonstrate professional, ethical and legal principles in the work environment.
4. Create a professional Digital Portfolio that accurately reflects viable knowledge and skills.
5. Demonstrate exceptional interpersonal communication and collaborative skills in the work environment.