

English (ENG)

Detailed ENG placement options to meet requisites (prerequisites, corequisites, and/or recommended prep) are available at: <http://go.hawaii.edu.fnX>.

English (ENG) Classes

ENG 75 : Introduction to College Reading and Composition

Credits: 6

Class Hours: 6 lecture

Prerequisites: Appropriate English placement.

Description: This course prepares students for college-level reading and writing courses. It focuses on strengthening reading, critical thinking, and writing skills through practice that progressively becomes more sophisticated. The reading exercises focus on building vocabulary, improving reading comprehension, and analyzing and synthesizing ideas. Students will be given instruction in writing mechanics and guided practice in the writing process. Writing assignments will move from shorter pieces emphasizing clarity and correctness, to more formal types of structured writing, and ultimately to short essays that develop and support theses logically, incorporating outside sources. The expectations for correctness will increase as the term progresses. Students will also receive instruction in college study skills, self-management, college resources, and psycho-social skills that contribute to college success.

Semester Offered: Fall, Spring

ENG 100 : Composition I

Credits: 3

Class Hours: 3 lecture

Prerequisites: Acceptable English placement*. *Smarter Balanced score of 4; or Smarter Balanced score of 3 with a B or higher in 12th Grade ELA course; or Smarter Balanced score of 2 with a B or higher in 12th Grade ELA course jointly approved by HIDOE and UH; or Cumulative HS GPA 2.6 or higher; or a grade of B or higher in 12th Grade ELA course or AP Language & Composition class; or an ACT score of 18 or higher; or an SAT score of 510 or higher in Writing; or a score of 15 or higher on the HiSet College Ready, Language Arts - Writing; or a score of 170 on the GED - Reasoning Through Language Arts; or via writing sample.

Description: This course introduces students to the essential rhetorical, conceptual, and stylistic demands of writing in Standard American English at the college level. Instruction in composing processes, research strategies, and writing from sources is a focus of the course. The course also provides students with experiences in the library and on the internet to enhance their skills in accessing and using various types of primary and secondary materials. Students will engage in research activities, evaluate sources, and apply the principles of college writing to produce substantial college-level compositions, building foundation skills for writing in courses across the college curriculum.

Semester Offered: Fall, Spring

Designation:

Foundations (Written Communication) – FW

ENG 100S : Composition 1 Supplement

Credits: 1

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 75 or acceptable English placement.

Corequisite Courses:

ENG 100

Recommended: Experience using computers for writing.

Comments: This course is credit (C) or no credit (NC).

Description: This course allows for intensified student engagement with ENG 100 course content. Students will develop a writing process that results in focused and coherent paragraphs, and skills to identify and address patterns

of error in writing. They will learn reading and interpretive skills and college success strategies such as effective note-taking and using technology. Students will also experience various college resources to support their continued success.

Semester Offered: Fall, Spring, Summer

ENG 106 : Technical Communication

Credits: 4

Class Hours: 4 lecture

Prerequisites: "C" or higher in ENG 75; acceptable English placement; or instructor approval.

Comments: ENG 106 does not fulfill the English requirement for AA transfer degrees.

Description: This class offers instruction and practice in the specialized reading and writing skills necessary in professional trade and technical settings. The course will emphasize practice in critical thinking, essential information literacy, active reading strategies, and writing clearly, accurately, and correctly. Particular attention will be given to writing reports, reading technical articles, and preparing and delivering presentations within the trade and technical professional environment.

Semester Offered: Fall, Spring

ENG 200 : Composition II

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This course further develops the writing and research skills covered in Composition I. Students will be given more in-depth instruction in rhetoric, logic, argument, research techniques, and the stylistic demands of writing within a discipline. Particular emphasis will be placed on writing well-researched and well-documented papers.

Semester Offered: Fall, Spring

ENG 204 : Introduction to Creative Writing

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This course is an introduction to the art of creative expression. Types of writing may include poetry, short stories, imaginative essays, and plays. The class offers opportunity for self-expression.

Semester Offered: Fall, Spring

Designation:

Diversification: Arts – DA

ENG 270B : Introduction to Literature: Literary History: American Literature

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100 .

Description: Students will read works by representative American writers, including women and ethnic authors, from the colonial period to the present.

Semester Offered: Fall, Spring (every even year)

Designation:

Diversification: Literatures – DL

ENG 270E : Introduction to Literature: Literary History: World Literature: Classical Times to 1600

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: Students read selected major works of world literature from classical times (generally beginning with The Epic of Gilgamesh from around 2000 B.C.) through the 16th century, or the time of Shakespeare. Students will look at works from all the major cultures of the world. They will discuss these works in relation to their context, ideas, intended meaning, and historical significance. Literary movements and methods of interpretation also will be discussed.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation:

Diversification: Literatures – DL

ENG 270F : Introduction to Literature: Literary History: World Literature: 1600 to the Present

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: Students read selected major works of world literature from 1600 (the time of Shakespeare) to the present. Writers from Europe, North America, China, Japan, India, the Middle East, South America, Africa, and other regions will be discussed. Students will consider these works within their historical contexts and discuss their context, ideas, intended meaning, and historical significance. Literary movements and methods of interpretation also will be discussed.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation:

Diversification: Literatures – DL

ENG 270M : Introduction to Literature: Literary History: British Literature to 1800

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This course introduces students to representative literature from the Middle Ages to 1800. Writers may include Chaucer, Milton, and Shakespeare. Students will consider these works within their historical contexts and discuss the ideas, intended meaning, and historical significance. Literary movements and methods of interpretation also will be discussed.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation:

Diversification: Literatures – DL

ENG 270N : Introduction to Literature: Literary History: British Literature after 1800

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This course provides an opportunity to read works by major British authors from the Romantic, Victorian, and Modern periods. Students have the opportunity to practice reading to understand and appreciate literature.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation:

Diversification: Literatures – DL

ENG 271D : Introduction to Literature: Genre: Drama

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This course is an introduction to the genre of drama. Using dramatic structure and theory, students will critically analyze selected major works of drama. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation:

Diversification: Literatures – DL

ENG 271N : Introduction to Literature: Genre: Short Story and Novel

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This course provides an introduction to two major types of literature: the short story and the novel. Students will read, analyze, and discuss works of fiction as well as learn how to apply various principles of interpretation to literary works. The goal of the course is to help students achieve a greater understanding, appreciation, and enjoyment of literary works of fiction.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation:

Diversification: Literatures – DL

ENG 271P : Introduction to Literature: Genre: Poetry

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This course is an introduction to the genre of poetry. Students will critically analyze selected major works of poetry. Coursework includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation:

Diversification: Literatures – DL

ENG 272B : Introduction to Literature: Culture and Literature: Multiethnic Literatures of Hawai'i

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This course explores selected works of multiethnic literatures of Hawai'i focusing on the interaction between and among cultures as reflected in literature from the 20th century to the present, exploring themes such as cultural knowledge and values, identity, place, responses to change - assimilation and alienation - and postcolonial perspectives and the revival of Native Hawaiian culture. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by authors to convey meaning.

Semester Offered: Fall, Spring

Designation:

Diversification: Literatures – DL

Graduation Requirement: Pacific Cultures – PC

ENG 272E : Introduction to Literature: Culture and Literature: Literature of the Pacific

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This class is an introduction to reading and interpreting literature of and about the cultures of the Pacific, including those of Melanesia, Micronesia, and Polynesia. Students will read, analyze, and appreciate works in a variety of literary genres. The class also will consider these works within their cultural, historical, political, and social contexts. Emphasis will be placed upon developing critical thinking skills through class discussion and close readings to improve students' understanding and appreciation of individual texts as well as to illustrate and explore the significance of common and conflicting themes.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation:

Diversification: Literatures – DL

Graduation Requirement: Pacific Cultures – PC

ENG 272F : Introduction to Literature: Culture and Literature: Women Writers on Women

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This course focuses on women authors and their works in a variety of literary genres. Students will read literature from the past and present by women of varied social and ethnic backgrounds to discover the common personal and political concerns which have motivated women to write throughout history. Emphasis will be placed upon developing critical thinking skills for understanding and appreciating individual texts, and on using writing as a way to explore ideas, make connections, and express knowledge.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation:

Diversification: Literatures – DL

ENG 272K : Introduction to Literature: Culture and Literature: Literature and Medicine

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This course focuses on literature related to health and medicine. From darkly comic narratives of the Black Plague through the rise and fall of hysteria to depictions of the AIDS crisis and modern pandemics like the Spanish Flu and COVID-19, this course examines literature centered on medical practices and their impacts on communities, individuals, and culture from the early modern period through contemporary times. Medical issues explored in the literature will range widely: disease, medical ethics, mental illness, death and dying, pain and suffering, physical disability, aging, cognitive differences, and gender fluidity and identity are all possible areas of discussion.

Semester Offered: Fall, Spring (once every 3 semesters)

ENG 272N : Introduction to Literature: Culture and Literature: Literature and Film

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This course focuses on the study of literature and film, specifically how works of literature--short stories, novels, and plays--are adapted to film. The course will include readings of literary texts, film screenings, and both the reading and writing of film criticism. Students also will learn the terminology used in both literary analysis and cinematography, as well as the various techniques filmmakers use to make meaning.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation:

Diversification: Literatures – DL

ENG 272P : Landscapes in Literature

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This course studies the relationship between humans and the natural environment as reflected in selected literature on themes such as portrayal of landscapes, sense of place, sustainability, and the changing environment and its effects on human experience. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world in which they live.

Semester Offered: Fall, Spring

Designation:

Diversification: Literatures – DL

ENG 272T : Introduction to Literature: Culture and Literature: Children's Literature

Credits: 3

Class Hours: 3 lecture

Prerequisites: "C" or higher in ENG 100.

Description: This course is an introduction to children's literature and will offer a general survey of the history and development of children's literature from its beginnings, through the Golden Age, to modern times. Students will be introduced to traditional oral literature which has been appropriated for children, such as nursery & play rhymes, folk & fairy tales, and myths & legends, and to various genres of literature written specifically for children and tweens, including picture books, nonsense, and the children's novel. Students will explore and critically analyze the most common themes associated with the literature of childhood and will develop skills in presenting works of children's literature to an audience.

Semester Offered: Fall, Spring, Summer (once every 3 semesters)

Designation:

Diversification: Literatures – DL