

English (ENG)

Detailed ENG placement options to meet requisites (prerequisites, corequisites, and/or recommended prep) are available at: <http://go.hawaii.edu.fnX>.

English (ENG) Classes

ENG 75 : Introduction to College Reading and Composition

Credits: 3

Class Hours: 6 lecture/lab

Prerequisites:

Appropriate English placement.

Description:

This course prepares students for college-level reading and composition. It focuses on strengthening reading, critical thinking, and writing skills through practice that progressively becomes more sophisticated. Reading instruction focuses on building vocabulary, improving reading comprehension, and analyzing and synthesizing ideas from academic texts. Students will be given instruction in writing mechanics and guided practice in the writing process. Writing assignments will include shorter informal pieces as well as more formal short essays that develop and support theses logically, incorporating outside sources. Students will also participate in activities and exercises to develop college study and self-management skills that contribute to long-term college success.

Semester Offered: Fall, Spring

Course Student Learning Outcomes (CSLOs):

1. Effectively use a multi-step process that includes drafting, revising, and editing.
2. Respond constructively to written and oral feedback.
3. Write compositions in Standard American English that have a main point and supporting ideas developed with specific, logically organized details.
4. Perform basic library and internet research and integrate secondary source material into their own writing according to academic conventions.
5. Demonstrate comprehension of various types of written and visual college-entry-level materials.
6. Apply appropriate college-level study skills and self-management techniques.
7. Use college success and self-management skills to complete projects and assignments.

ENG 100 : Composition I

Credits: 3

Class Hours: 3 lecture

Prerequisites:

Acceptable English placement*. *Smarter Balanced score of 4; or Smarter Balanced score of 3 with a B or higher in 12th Grade ELA course; or Smarter Balanced score of 2 with a B or higher in 12th Grade ELA course jointly approved by HIDOE and UH; or Cumulative HS GPA 2.6 or higher; or a grade of B or higher in 12th Grade ELA course or AP Language & Composition class; or an ACT score of 18 or higher; or an SAT score of 510 or higher in Writing; or a score of 15 or higher on the HiSet College Ready, Language Arts - Writing; or a score of 170 on the GED - Reasoning Through Language Arts; or via writing sample.

Description:

This course introduces students to the essential rhetorical, conceptual, and stylistic demands of writing in Standard American English at the college level. Instruction in composing processes, research strategies, and writing from sources is a focus of the course. The course also provides students with experiences in the library and on the internet to enhance their skills in accessing and using various types of primary and secondary materials. Students will engage in research activities, evaluate sources, and apply the principles of college writing to produce substantial college-level compositions, building foundation skills for writing in courses across the college curriculum.

Semester Offered: Fall, Spring

Designation: Foundations (Written Communication) – FW

Course Student Learning Outcomes (CSLOs):

1. Integrate primary and secondary source material into their own writing in accordance with an appropriate style guide.
2. Use information resources to locate relevant secondary material and read, analyze, and evaluate the information for reliability, accuracy, and bias.
3. Employ the writing process, including pre-writing, drafting, revising, and editing.
4. Edit and proofread their own writing, demonstrating control of such features as syntax, grammar, punctuation, and spelling.
5. Write a variety of college-level compositions whose organization and style are effectively adapted to various writing situations, purposes, and subjects.

ENG 100S : Composition 1 Supplement

Credits: 1

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 75 or acceptable English placement.

Corequisite Courses: ENG 100

Recommended:

Experience using computers for writing.

Comments:

This course is credit (C) or no credit (NC).

Description:

This course allows for intensified student engagement with ENG 100 course content. Students will develop a writing process that results in focused and coherent paragraphs, and skills to identify and address patterns of error in writing. They will learn reading and interpretive skills and college success strategies such as effective note-taking and using technology. Students will also experience various college resources to support their continued success.

Semester Offered: Fall, Spring, Summer

Course Student Learning Outcomes (CSLOs):

1. Practice learning strategies such as note-taking, journaling, using technology, avoiding plagiarism, and managing time to foster student success.
2. Employ a writing process that results in focused and coherent paragraphs free of major error.
3. Employ a variety of reading and interpretative strategies that foster reflection, summary, and the evaluation of sources
4. Identify and access relevant college resources that promote student success including tutoring, advising, and instructional librarian support

ENG 104 : Introduction to Creative Writing

Credits: 3

Class Hours: 3 lecture

Description:

This course is an introduction to the art of creative expression. Types of writing may include poetry, short stories, imaginative essays, and plays. The class offers opportunity for self-expression.

Semester Offered: Fall, Spring

Designation: Diversification: Arts — DA

Course Student Learning Outcomes (CSLOs):

1. Demonstrate proficiency in each stage of the writing process, including invention, creation, and revision.
2. Provide constructive feedback to peers as well as effectively respond to feedback.
3. Discuss and analyze the methods, devices, and stylistics of other writers in an effort to refine their own unique writing voice.
4. Apply concepts and techniques associated with specific genres of creative writing, which may include fiction, non-fiction, poetry, and drama.
5. Demonstrate an enhanced understanding and appreciation for the artistry of the written word.

ENG 106 : Technical Communication

Credits: 4

Class Hours: 4 lecture

Prerequisites:

"C" or higher in ENG 75; acceptable English placement; or instructor approval.

Comments:

ENG 106 does not fulfill the English requirement for AA transfer degrees.

Description:

This class offers instruction and practice in the specialized reading and writing skills necessary in professional trade and technical settings. The course will emphasize practice in critical thinking, essential information literacy, active reading strategies, and writing clearly, accurately, and correctly. Particular attention will be given to writing reports, reading technical articles, and preparing and delivering presentations within the trade and technical professional environment.

Semester Offered: Fall, Spring

Course Student Learning Outcomes (CSLOs):

1. Write clear, accurate, and correct Standard American English in formats appropriate to the technical and vocational workplace.
2. Gather information from both electronic and print resources, and critically evaluate its relevance and quality.
3. Use active reading strategies to comprehend college and professional texts.
4. Present information to a group, incorporating both research and visual aids.

ENG 200 : Composition II

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

This course further develops the writing and research skills covered in Composition I. Students will be given more in-depth instruction in rhetoric, logic, argument, research techniques, and the stylistic demands of writing within a discipline. Particular emphasis will be placed on writing well-researched and well-documented papers.

Semester Offered: Fall, Spring

Course Student Learning Outcomes (CSLOs):

1. Integrate sources effectively into their own writing, using standard disciplinary conventions (such as MLA or APA formatting) to document them.
2. Write in standard American English.
3. Edit their own writing and the writing of others both for content and punctuation.
4. Support positions logically and systematically.
5. Properly organize and structure well-reasoned essays and in-depth research papers which adhere to the conventions of academic discourse appropriate to the transfer level, addressing complex issues, achieving a specific purpose, and responding adeptly to an identifiable audience.
6. Locate credible sources and evaluate the quality of the evidence provided based on reliability, bias, currency, and relevance.

ENG 270 : Introduction to Literature: Literary History

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

This course focuses on the reading and analysis of significant literary texts from a specific historical period. The historical period being emphasized varies from year to year and is specified in the Banner notes accompanying the

section CRN. Coursework for all course iterations includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in. Specific content will vary among course offerings, depending on the particular historical period selected for study.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation: Diversification: Literatures — DL

Course Student Learning Outcomes (CSLOs):

1. Analyze key aspects of literature, such as how fiction writers use plot, character, setting, point of view, symbolism, and theme, and how poets use imagery, musical devices, diction, form, and tone.
2. Explain literary works within their historical and cultural contexts.
3. Connect the themes expressed in literature to their own experiences.
4. Use literary evidence to support written analysis and synthesis of literary themes.
5. Use common terms and concepts appropriate to the study of literature.

ENG 270B : Introduction to Literature: Literary History: American Literature

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

Students will read works by representative American writers, including women and ethnic authors, from the colonial period to the present.

Semester Offered: Fall, Spring (every even year)

Designation: Diversification: Literatures — DL

Course Student Learning Outcomes (CSLOs):

1. Analyze key aspects of literature, such as how fiction writers use plot, character, setting, point of view, symbolism, and theme, and how poets use imagery, musical devices, diction, form, and tone.
2. Use common terms and concepts appropriate to the study of literature.
3. Connect the themes expressed in literature to their own experiences.
4. Place and explain literary works within their historical and cultural contexts.
5. Write engaging and well-supported essays using analysis and synthesis to explore literary themes.

ENG 270M : Introduction to Literature: Literary History: British Literature to 1800

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

This course introduces students to representative literature from the Middle Ages to 1800. Writers may include Chaucer, Milton, and Shakespeare. Students will consider these works within their historical contexts and discuss the ideas, intended meaning, and historical significance. Literary movements and methods of interpretation also will be discussed.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation: Diversification: Literatures — DL

Course Student Learning Outcomes (CSLOs):

1. Analyze key aspects of literature, such as how fiction writers use plot, character, setting, point of view, symbolism, and theme, and how poets use imagery, musical devices, diction, form, and tone.
2. Place and explain literary works within their historical and cultural contexts.
3. Connect the themes expressed in literature to their own experiences.
4. Write engaging and well-supported essays using analysis and synthesis to explore literary themes.
5. Use common terms and concepts appropriate to the study of literature.

ENG 270N : Introduction to Literature: Literary History: British Literature after 1800

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

This course provides an opportunity to read works by major British authors from the Romantic, Victorian, and Modern periods. Students have the opportunity to practice reading to understand and appreciate literature.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation: Diversification: Literatures — DL

Course Student Learning Outcomes (CSLOs):

1. Analyze key aspects of literature, such as how fiction writers use plot, character, setting, point of view, symbolism, and theme, and how poets use imagery, musical devices, diction, form, and tone.
2. Place and explain literary works within their historical and cultural contexts.
3. Connect the themes expressed in literature to their own experiences.
4. Write engaging and well-supported essays using analysis and synthesis to explore literary themes.
5. Use common terms and concepts appropriate to the study of literature.

ENG 271 : Introduction to Literature: Genre

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

This course focuses on the reading and analysis of significant literary texts in a selected genre. The literary genre being emphasized varies from year to year and is specified in the Banner notes accompanying the section CRN. Coursework includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in. The content may vary from topic to topic, depending on the particular works selected for study. Specific content will vary among course offerings, depending on the particular genre selected for study.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation: Diversification: Literatures — DL

Course Student Learning Outcomes (CSLOs):

1. Analyze key aspects of literature, such as how fiction writers use plot, character, setting, point of view, symbolism, and theme, and how poets use imagery, musical devices, diction, form, and tone.
2. Explain literary works within their historical and cultural contexts.
3. Connect the themes expressed in literature to their own experiences.
4. Use literary evidence to support written analysis and synthesis of literary themes.
5. Use common terms and concepts appropriate to the study of literature.

ENG 271D : Introduction to Literature: Genre: Drama

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

This course is an introduction to the genre of drama. Using dramatic structure and theory, students will critically analyze selected major works of drama. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation: Diversification: Literatures – DL

Course Student Learning Outcomes (CSLOs):

1. Write engaging and well-supported essays using analysis and synthesis to explore literary themes.
2. Use common terms and concepts appropriate to the study of literature.
3. Place and explain literary works within their historical contexts.
4. Analyze key aspects of dramatic literature, such as how playwrights use the elements of plot, character, setting and situation, symbolism and imagery, theme, diction and musical devices, voice, movement, space and time, dialogue, mood and atmosphere, and dramatic tension.
5. Connect the themes expressed in literature to their own experiences.

ENG 271P : Introduction to Literature: Genre: Poetry

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

This course is an introduction to the genre of poetry. Students will critically analyze selected major works of poetry. Coursework includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation: Diversification: Literatures – DL

Course Student Learning Outcomes (CSLOs):

1. Connect the themes expressed in literature to their own experiences.
2. Write engaging and well-supported essays using analysis and synthesis to explore literary themes.
3. Place and explain literary works within their historical contexts.
4. Use common terms and concepts appropriate to the study of literature.
5. Analyze key aspects of poetry, such as how poets use voice and tone, diction and syntax, imagery, figures of speech, symbolism, musical devices (including sound, rhythm, and meter), and structure.

ENG 272 : Introduction to Literature: Literature and Culture

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

This course studies the theme of Literature and Culture through the reading and analysis of significant works of selected cultures and cultural formations, focusing on the cultural contexts of literary texts. The cultural emphasis of the course varies from year to year and is specified in the Banner notes accompanying the section CRN. Coursework for all course iterations includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in. Specific content will vary among course offerings, depending on the particular cultural aspect selected for study.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation: Diversification: Literatures – DL

Course Student Learning Outcomes (CSLOs):

1. Analyze key aspects of literature, such as how fiction writers use plot, character, setting, point of view, symbolism, and theme, and how poets use imagery, musical devices, diction, form, and tone.
2. Explain literary works within their historical and cultural contexts.
3. Connect the themes expressed in literature to their own experiences.
4. Use literary evidence to support written analysis and synthesis of literary themes.
5. Use common terms and concepts appropriate to the study of literature.

ENG 272B : Introduction to Literature: Culture and Literature: Multiethnic Literatures of Hawai'i

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

This course explores selected works of multiethnic literatures of Hawai'i focusing on the interaction between and among cultures as reflected in literature from the 20th century to the present, exploring themes such as cultural knowledge and values, identity, place, responses to change - assimilation and alienation - and postcolonial perspectives and the revival of Native Hawaiian culture. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by authors to convey meaning.

Semester Offered: Fall, Spring

Designation: Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Identify the achievement of some of the major writers of Hawai'i from the 20th century to the present, from a range of ethnic and cultural groups, including Native Hawaiian.
2. Analyze various aspects of literature, including how writers use elements such as plot, character, setting, point of view, tone, symbolism, form, and theme to convey meaning.
3. Connect the themes expressed in literature to their own lives and experience.
4. Use terms and concepts appropriate to the study of literature.
5. Place and explain literary works within their historical and cultural contexts.
6. Produce clear and effective written responses using textual evidence to support interpretations and analysis of literary works.

ENG 272F : Introduction to Literature: Culture and Literature: Women Writers

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

This course focuses on women authors and their works in a variety of literary genres. Students will read literature from the past and present by women of varied social and ethnic backgrounds to discover the common personal and political concerns which have motivated women to write throughout history. Emphasis will be placed upon developing critical thinking skills for understanding and appreciating individual texts, and on using writing as a way to explore ideas, make connections, and express knowledge.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation: Diversification: Literatures — DL

Course Student Learning Outcomes (CSLOs):

1. Analyze key aspects of literature, such as how fiction writers use plot, character, setting, point of view, symbolism, and theme, and how poets use imagery, musical devices, diction, form, and tone.
2. Place and explain literary works within their historical contexts.
3. Connect the themes expressed in literature to their own lives.
4. Write engaging and well-supported essays using analysis and synthesis to explore literary themes.
5. Use common terms and concepts appropriate to the study of literature.
6. Examine the primary issues, themes, and motifs examined by women authors.

ENG 272K : Introduction to Literature: Culture and Literature: Literature and Medicine

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

This course focuses on literature related to health and medicine. From darkly comic narratives of the Black Plague through the rise and fall of hysteria to depictions of the AIDS crisis and modern pandemics like the Spanish Flu and COVID-19, this course examines literature centered on medical practices and their impacts on communities, individuals, and culture from the early modern period through contemporary times. Medical issues explored in the literature will range widely: disease, medical ethics, mental illness, death and dying, pain and suffering, physical disability, aging, cognitive differences, and gender fluidity and identity are all possible areas of discussion.

Semester Offered: Fall, Spring (once every 3 semesters)

Course Student Learning Outcomes (CSLOs):

1. Place and explain literary works within their historical and cultural contexts.
2. Connect the themes expressed in literature to their own experiences.
3. Analyze key aspects of literature, such as how fiction writers use plot, character, setting, point of view, symbolism, and theme, and how poets use imagery, musical devices, diction, form, and tone.
4. Use common terms and concepts appropriate to the study of literature and the discussion of human diseases, medical procedures, and natural processes.
5. Write engaging and well-supported essays using analysis and synthesis to explore literary themes.
6. Analyze the emotional, psychological, social, and ethical aspects of medical situations shown in literature drawn from various cultures.

ENG 272N : Introduction to Literature: Culture and Literature: Literature and Film

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

This course focuses on the study of literature and film, specifically how works of literature--short stories, novels, and plays--are adapted to film. The course will include readings of literary texts, film screenings, and both the reading and writing of film criticism. Students also will learn the terminology used in both literary analysis and cinematography, as well as the various techniques filmmakers use to make meaning.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation: Diversification: Literatures — DL

Course Student Learning Outcomes (CSLOs):

1. Use common terms and concepts appropriate to the study of literature and film.
2. Analyze key aspects of literature and film, such as how fiction writers use plot, character, setting, point of view, symbolism, and theme; how poets use imagery, musical devices, diction, form, and tone; and how film-makers use light, angle, exposure, shot composition, music, special effects, and direction of actors..
3. Connect the themes expressed in film and literature to their own experiences.
4. Analyze a film with respect to the cultural contexts that have informed its production and both current and historical reception.
5. Analyze significant literary works and their film adaptations, identifying how form contributes to and alters meaning.
6. Write engaging and well-supported essays using analysis and synthesis to explore literary and cinematic themes.
7. Place and explain literary and cinematic works within their historical and cultural contexts.

ENG 272P : Landscapes in Literature

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

This course studies the relationship between humans and the natural environment as reflected in selected literature on themes such as portrayal of landscapes, sense of place, sustainability, and the changing environment and its effects on human experience. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world in which they live.

Semester Offered: Fall, Spring

Designation: Diversification: Literatures — DL

Course Student Learning Outcomes (CSLOs):

1. Analyze various aspects of literature, including how writers use elements such as plot, character, setting, point of view, tone, symbolism, form, and theme to convey meaning.
2. Place and explain literary works within their historical and cultural contexts.
3. Produce clear and effective written responses using textual evidence to support interpretations and analysis of literary works.
4. Use terms and concepts appropriate to the study of literature.
5. Connect the themes expressed in literature to their own lives and experience.
6. Describe and analyze the distinct literary characteristics of responses to the natural world.

ENG 277E : Introduction to Literature: Pacific Cultures and Literature: Literature of the Pacific

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in ENG 100.

Description:

This class is an introduction to reading and interpreting literature of and about the cultures of the Pacific, including those of Melanesia, Micronesia, and Polynesia. Students will read, analyze, and appreciate works in a variety of literary genres. The class also will consider these works within their cultural, historical, political, and social contexts. Emphasis will be placed upon developing critical thinking skills through class discussion and close readings to improve students' understanding and appreciation of individual texts as well as to illustrate and explore the significance of common and conflicting themes.

Semester Offered: Fall, Spring (once every 3 semesters)

Designation: Diversification: Literatures — DL

Graduation Requirement: Pacific Cultures — PC

Course Student Learning Outcomes (CSLOs):

1. Analyze key aspects of literature, such as how fiction writers use plot, character, setting, point of view, symbolism, and theme, and how poets use imagery, musical devices, diction, form, and tone.
2. Place and explain literary works within their historical and cultural contexts.
3. Connect the themes expressed in literature to their own experiences.
4. Write engaging and well-supported essays using analysis and synthesis to explore literary themes.
5. Use common terms and concepts appropriate to the study of literature.
6. Describe the cultural diversity and literary achievements of selected indigenous writers and storytellers from Hawai'i and the Pacific.