

Hawaiian Studies (HWST)

Hawaiian Studies (HWST) Classes

HWST 107 : Hawai'i: Center of the Pacific

Credits: 3

Class Hours: 3 lecture

Prerequisites:

Qualified for ENG 100S.

Description:

This course is an introduction to the unique aspects of Hawai'i and Hawaiian culture in relation to the larger Pacific including origins, language, religion, land, art, history, and current issues.

Semester Offered: Fall, Spring

Designation: Diversification: Humanities – DH

Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Show knowledge of similarities between Native Hawaiians and other Oceanic peoples' cultures, languages, religions, arts and natural resources.
2. Explain the connections of historical events to modern issues in relation to the unique social, political and economic history of Hawai'i, including concepts such as colonization and decolonization, occupation, independence movements, and sovereignty.

HWST 110 : Huaka'i Wa'a: Introduction to Hawaiian Voyaging

Credits: 3

Class Hours: 3 lecture

Prerequisites:

Qualified for ENG 100.

Description:

This course will introduce students to modern Hawaiian canoe voyaging through an examination of the science and narratives of ancient voyaging, the history of the modern revival of voyaging, and the Hawaiian navigator's toolkit.

Semester Offered: Fall, Spring

Designation: Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Locate and name the islands and island groups of Oceania.
2. Discuss the historical and cultural events leading to the revival and reestablishment of Hawaiian voyaging.
3. Explain the various aboriginal and academic narratives relating to the migration to and settlement of Oceania.
4. Describe the tools contemporary navigators use for open-ocean voyaging.

HWST 111 : The Hawaiian 'Ohana

Credits: 3

Class Hours: 3 lecture

Description:

This course presents Hawaiian values through the traditional family system. Ancestral family practices will be investigated and compared with current Hawaiian lifestyles and values.

Semester Offered: Fall, Spring

Designation: Diversification: Humanities – DH

Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Identify the child/parent/grandparent generations, older/younger sibling, oldest/youngest child using Hawaiian terms.
2. Illustrate the relationship and responsibility between elder and younger.
3. Define at least three Hawaiian cultural values.
4. Apply and practice correct Hawaiian language pronunciation and spelling.
5. Discuss the principles of the 'ohana that translate to the larger Hawaiian society.
6. Explain a Hawaiian belief of origin and the subsequent understanding of one's relationship to the environment.
7. Identify and discuss the process of Ho'oponopono as a system of conflict resolution.
8. Demonstrate the relationship of Hawaiians through the use of lo'i kalo.
9. Examine current issues that reveal behaviors based upon an individual's societal orientation.
10. Differentiate between an affiliation-oriented society and an achievement-oriented society.

HWST 128 : Introduction to Hula Kahiko

Credits: 3

Class Hours: 2 lecture and 2 lecture/lab

Description:

This course is an introduction to hula and oli (chant) covering the fundamentals of traditional dance and practices, language, and regional traditions.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA
Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Perform all learned pieces.
2. Identify hula and oli (chant) terminology.
3. Execute basic hula steps and motions.
4. Explain basic hula and oli (chant) practices and traditions.

HWST 129 : Introduction to Hula 'Auana

Credits: 3

Class Hours: 2 lecture and 2 lecture/lab

Description:

This course is an introduction to hula 'auana covering the fundamentals of contemporary Hawaiian dance, music, practices, language, poetry, and regional traditions.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA
Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Identify contemporary hula and mele (music, song, poetry) terminology.
2. Explain basic contemporary hula and mele (music, song, poetry) practices, and traditions.
3. Execute basic hula steps and motions.
4. Perform all learned pieces.

HWST 140 : Mahi'ai I - Hawaiian Cultivation Practices

Credits: 3

Class Hours: 3 lecture

Prerequisites:

Qualified for ENG 100. "C" or higher in HWST 107.

Description:

For the past 2,000 years taro, or kalo, has been the main staple and most important food of the Hawaiian people. It has also played a very important role in the beliefs and daily lives of Hawaiians. This course will study the cultural link between the Hawaiians and kalo through the study of traditional cultivation, maintenance, and processing methods used by the Hawaiians. This will occur in conjunction with hands-on experience.

Semester Offered: Fall, Spring

Designation: Diversification: Humanities – DH
Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Explain the connection between Hawaiians and kalo.
2. Identify and describe at least three varieties of Hawaiian taro.
3. Maintain and propagate kalo in a healthy and nurturing environment.

HWST 141 : Mahi'ai II: Hawaiian Cultivation Practices

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in HWST 140.

Description:

This is an intermediate-level course that will continue the study of the cultural link between the Hawaiians and kalo, with more in-depth and hands-on methods of cultivation practices, traditional food preparation, and lo'i management issues and care.

Semester Offered: Spring

Designation: Diversification: Humanities – DH

Course Student Learning Outcomes (CSLOs):

1. Explain modern issues related to the kalo plant and to lo'i maintenance.
2. Prepare and carry out a kalo propagation and lo'i maintenance plan.
3. Demonstrate traditional and modern ways on how kalo is prepared for consumption.

HWST 177 : Hawaiian Music in Transition

Credits: 3

Class Hours: 3 lecture

Description:

This course studies musical traditions in Hawai'i from pre-contact to the present. It includes indigenous Hawaiian music, its acculturated forms and contemporary trends, and non-Hawaiian music in Hawai'i. Students will consider aspects of musical style, instruments used, composition, teaching and performance practice, the role of music in society, and repertoire. No musical background is necessary.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA
Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Use basic vocabulary of musical terms.
2. Identify the characteristics of indigenous Hawaiian music and distinguish among the instruments used to play.
3. Describe the functions of music in ancient Hawaiian society and in Hawai'i's contemporary society.
4. Select a representative repertoire of ancient Hawaiian music.
5. Explain how the processes of acculturation and change affect musical culture in Hawai'i.
6. Identify contemporary trends and specific cultural groups that impact the musical profile in Hawai'i today.

HWST 199V : Special Studies

Description:

See explanation under the heading of Special Studies.

HWST 207 : Hawaiian Perspectives in Ahupua'a Resource Management

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in HWST 107.

Description:

This course is an examination of the ahupua'a system as it was conceptualized by the ancient Hawaiians, and an exploration of its relevance in modern society. This course will emphasize 'Āina based learning.

Semester Offered: Fall, Spring

Course Student Learning Outcomes (CSLOs):

1. Demonstrate knowledge of the traditions and applications of one or more Hawaiian food production systems.
2. Describe the significance of one or more traditional practices and how they are implemented in today's world.
3. Describe Hawaiian perspectives in resource management and geography.
4. Describe Hawaiian epistemological approaches to land, places, and geography.
5. Describe and discuss the current resource management practices which augment or negate ancient practices.

HWST 211 : Ethnobotany

Credits: 3

Class Hours: 3 lecture

Recommended:

Qualified for ENG 100.

Comments:

Cross-listed with BOT 105.

Description:

The course focuses on the importance of plants and their influence upon the cultures of Hawai'i and the Pacific. Students learn traditional and contemporary use of cultivated and wild plants.

Semester Offered: Fall, Spring

Designation: Diversification: Social Sciences – DS

Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Carry out directed research on the cultural use of specific plants and use the findings to recreate a cultural representation (artifact) using traditional methods.
2. Demonstrate an understanding of the science of ethnobotany.
3. Identify, evaluate, and compare the role plants played on other cultures using examples from Hawai'i, the Pacific, and Okinawa. PSLO.LBRT 6 Rubric Demonstrate a sympathetic awareness of the values and beliefs of their own and other cultures; explain the historical dimensions of contemporary affairs and issues; analyze the interactive roles that social, religious, artistic, political, economic, scientific, and technological forces play in society; and engage responsibly in their roles as citizens with issues affecting themselves, their families, their communities, and the world.
4. Identify and evaluate the role plants played in Hawaiian culture.

HWST 213 : Hawaiian Ethnzoology

Credits: 3

Class Hours: 3 lecture

Comments:

Cross-listed with ZOOL 105.

Description:

This course studies Hawaiian fishes, birds, and other creatures--their identification and habitat and their place in the heritage of the Hawaiian people, methods of capture, conservation techniques, and practical uses. Hawaiian and biological terminology will be used.

Semester Offered: Fall

Designation: Diversification: Biological Sciences – DB

Course Student Learning Outcomes (CSLOs):

1. Describe the various traditional methods whereby animals were acquired, cultured, and managed in Hawai'i.
2. Describe the origin of Hawaiian fauna in relationship to the geologic history of the Islands, human introductions, and the environments in which they occur.
3. Identify (using Hawaiian names, scientific names, and common names) the fauna used in old Hawai'i and recent times and the roles these species played in traditional Hawaiian culture and resource utilization.
4. Describe the various uses of fauna in traditional Hawaiian culture.

HWST 228 : Hula Kahiko

Credits: 3

Class Hours: 2 lecture and 2 lecture/lab

Prerequisites:

"C" or higher in HWST 128 or approval of instructor.

Description:

Students refine and enhance the skills learned in HWST 128.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA

Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Identify hula and oli (chant) terminology.
2. Execute hula steps and motions.
3. Explain hula and oli (chant) practices and traditions.
4. Perform all learned pieces.

HWST 229 : Hula 'Auana

Credits: 3

Class Hours: 2 lecture and 2 lecture/lab

Prerequisites:

"C" or higher in HWST 129.

Description:

Students will refine and enhance the skills learned in HWST 129.

Semester Offered: Fall, Spring

Designation: Diversification: Arts – DA

Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Explain historical development of hula, and mele (music, song, poetry).
2. Perform all learned pieces.
3. Explain contemporary hula and mele (music, song, poetry) practices, and traditions.
4. Identify contemporary hula and mele (music, song, poetry) terminology.
5. Execute hula steps and motions.

HWST 270 : Hawaiian Mythology

Credits: 3

Class Hours: 3 lecture

Prerequisites:

"C" or higher in either HAW 101 or HWST 107.

Description:

HWST 270 is an introduction to Hawaiian mythology and mo'olelo as a basis of understanding (or a reflection) of Hawaiian culture, values, metaphor, and worldviews. This course will investigate and analyze oral and written Hawaiian literary sources and the roles of akua, 'aumakua, kupua and kanaka.

Semester Offered: Fall, Spring

Designation: Diversification: Literatures – DL

Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Identify and utilize written and oral sources of Hawaiian mo'olelo (mythology).
2. Analyze the relationship between Hawaiian mo'olelo (mythologies) and Hawaiian worldview, including Hawaiian cultural values and traditions.
3. Employ the terminology of literary and/or cultural analysis to the study of Hawaiian mo'olelo (mythology).
4. Describe akua (deities), kupua (deities), 'aumakua (ancestral family deities), and kanaka (humans) and their various forms from Hawaiian mo'olelo (mythology).

HWST 281 : Ho'okele I : Hawaiian Astronomy and Weather

Credits: 3

Class Hours: 3 lecture

Prerequisites:

Qualified for ENG 100S. Qualified for MATH 82X or "C" or higher or concurrent enrollment in MATH 75X.

Description:

This course is a survey of the Hawaiian and Polynesian environment in relationship to migration, voyaging, and folklore. This course will provide the student with the basics of wayfinding (or non-instrument) techniques as utilized by the voyages of Hokule'a, Hawai'i Loa, Makali'i, and other Polynesian voyaging canoes. In addition, the class will explore and appreciate the cultural impact of long distance voyaging and the settlement of Polynesia upon contemporary society.

Semester Offered: Fall, Spring

Designation: Diversification: Humanities – DH

Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Know specific geographical factors which affect voyaging in Hawai'i and Polynesia.
2. Perform and explain at least two "oli" or chants utilized in voyaging protocol.
3. Explain at least two voyaging traditions within Polynesia.
4. Demonstrate knowledge of the major star lines which influence Hawaiian noninstrument wayfinding.
5. Know the seasonal weather, ocean patterns and systems surrounding Hawai'i.
6. Understand the basic principles involved with noninstrument wayfinding.

HWST 282 : Ho'okele II: Hawaiian Navigation

Credits: 4

Class Hours: 3 lecture and 2 lecture/lab

Prerequisites:

Qualified for ENG 100.

Recommended:

Ability to swim.

Description:

This course will introduce students to the skills of Polynesian navigation and seamanship through the exploration and experiences of the voyages of contemporary Polynesian voyaging canoes. In addition, students will have opportunities to learn and practice some of these skills on a double-hulled sailing canoe.

Semester Offered: Fall, Spring (every even year)

Designation: Diversification: Humanities – DH

Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Discuss the settlement of Polynesia utilizing the voyaging traditions found in Polynesia.

2. Identify the four starlines utilized in contemporary non instrument navigation.
3. Explain and apply the physics of sailing, as related to Bernoulli's principle and Newtonian physics.
4. Apply basic sailing and navigational skills to prepare and carry out a sail plan.
5. Complete a basic water safety and swim test.
6. Demonstrate proper maintenance and upkeep of a vessel and equipment.
7. Explain the value of clouds as a determining factor of weather.

HWST 290 : Rediscovering Polynesian Connections

Credits: 3

Class Hours: 3 lecture

Prerequisites:

Approval of instructor.

Recommended:

"C" or higher in one of the following: HAW 261, HWST 107, HWST 111, Hawaiian Language courses, Spanish, or French if appropriate to the country being visited.

Description:

This course investigates Polynesian connections through life experiences. This is a study abroad course in which the student will experience the interconnectedness of the peoples and cultures of Polynesia, other Pacific nations, or other nations throughout the world through cultural immersion. Studies will begin on the home campus and culminate with a visit to the host country.

Semester Offered: Fall, Spring, Summer

Designation: Graduation Requirement: Pacific Cultures – PC

Course Student Learning Outcomes (CSLOs):

1. Explain similar oral traditions of the country visited with that of Hawai'i.
2. Describe similar cultural traits of the country visited with Hawai'i.
3. Produce a project depicting the range of experiences offered during the course.

HWST 299V : Special Studies

Description:

See explanation under the heading of Special Studies.