Hawaiian Studies (HWST) (HWST) Classes

HWST 20P: Basic Woodworking
Credits: 2
Lecture/Lab Hours: 4
Prereq: "C" or higher in HWST 281.
Coreq: HWST 282
Semester Offered: Spring
Description: This course will cover basic woodworking skills and techniques in relation to canoes. The main components of the course will cover proper tool usage, shop safety procedures, maintenance and adjustment of both hand and power tools, and understanding various wood joinery utilizing adhesives. Several projects may be required involving fabrication by the students to demonstrate their understanding of measurement, joinery, tool usage, and safety procedures.
Designations:
Graduation Requirement: Pacific Cultures — PC

HWST 107: Hawai‘i: Center of the Pacific
Credits: 3
Lecture Hours: 3
Prereq: Qualified for ENG 100L.
Semester Offered: Fall, Spring
Description: This course is an introduction to the unique aspects of Hawai‘i and Hawaiian culture in relation to the larger Pacific including origins, language, religion, land, art, history, and current issues.
Designations:
Diversification: Humanities — DH
Graduation Requirement: Pacific Cultures — PC

HWST 110: Huaka‘i Wa‘a: Introduction to Hawaiian Voyaging
Credits: 3
Lecture Hours: 3
Prereq: Qualified for ENG 100.
Semester Offered: Fall, Spring
Description: This course will introduce students to modern Hawaiian canoe voyaging through an examination of the science and narratives of ancient voyaging, the history of the modern revival of voyaging, and the Hawaiian navigator’s toolkit.
Designations:
Graduation Requirement: Pacific Cultures — PC

HWST 111: The Hawaiian ʻOhana
Credits: 3
Lecture Hours: 3

Semester Offered: Fall, Spring

Description: This course presents Hawaiian values through the traditional family system. Ancestral family practices will be investigated and compared with current Hawaiian lifestyles and values.

Designations:
Diversification: Humanities — DH
Graduation Requirement: Pacific Cultures — PC

HWST 128: Hula and Chant
Credits: 3
Lab Hours: 3
Lecture Hours: 2
Comments: The laboratory is part of the class.
Semester Offered: Fall, Spring

Description: An introduction to hula and chant covering the fundamentals of traditional dance and traditions, chant, protocol, and language.

Designations:
Diversification: Arts — DA
Graduation Requirement: Alternative Communication — AC
Graduation Requirement: Pacific Cultures — PC

HWST 129: Hula and Chant Performance
Credits: 2
Lecture/Lab Hours: 2
Lecture Hours: 1
Prereq: "C" or higher in HWST 128 or approval of instructor.
Semester Offered: Fall, Spring

Description: This is an intermediate course of hula and chant covering the fundamentals of traditional dance and traditions, chant, protocol, and language. Students will advance their ability in hula performance and expand their knowledge in hula protocol, proper adornments, and the use of hula implements.

Designations:
Graduation Requirement: Pacific Cultures — PC

HWST 140: Mahi'ai I - Hawaiian Cultivation Practices
Credits: 3
Lecture Hours: 3
Prereq: Qualified for ENG 100. "C" or higher in HWST 107.

Description: For the past 2,000 years taro, or kalo, has been the main staple and most important food of the Hawaiian people. It has also played a very important role in the beliefs and daily lives of Hawaiians. This course will study the cultural link between the Hawaiians and kalo through the study of traditional cultivation, maintenance, and processing methods used by the Hawaiians. This will occur in conjunction with hands-on experience.
**HWST 177: Hawaiian Music in Transition**

**Credits:** 3  
**Lecture Hours:** 3  
**Semester Offered:** Fall, Spring  
**Description:** This course studies musical traditions in Hawai‘i from pre-contact to the present. It includes indigenous Hawaiian music, its acculturated forms and contemporary trends, and non-Hawaiian music in Hawai‘i. Students will consider aspects of musical style, instruments used, composition, teaching and performance practice, the role of music in society, and repertoire. No musical background is necessary.

**Designations:**  
Graduation Requirement: Pacific Cultures — PC  
Diversification: Arts — DA  

**HWST 199V: Special Studies**

**Description:** See explanation under the heading of Special Studies.

**HWST 228: Hanohano Ha'upu: Literary Journeys Through Hula**

**Credits:** 3  
**Lecture Hours:** 3  
**Prereq:** "C" or higher in HAW 101 and HWST 129 or approval of instructor.  
**Semester Offered:** Fall  
**Description:** This course introduces students to significant places and legendary figures of Kaua‘i through the study of mo‘olelo (stories) and mele (songs). Through this study, students will learn and perform various hula and chant that are found in Kaua‘i’s literary history.

**Designations:**  
Graduation Requirement: Pacific Cultures — PC  

**HWST 229: Cultural Connections Through Hula**

**Credits:** 2  
**Lecture Hours:** 2  
**Prereq:** Approval of instructor.  
**Semester Offered:** Spring  
**Description:** This course is the final course in the hula series. Students enrolled in this course will demonstrate their knowledge in hula and Hawaiian culture and language by traveling outside of Kaua‘i and making connections with other cultural practitioners.

**Designations:**  
Graduation Requirement: Pacific Cultures — PC
HWST 270: Hawaiian Mythology
Credits: 3
Lecture Hours: 3
Prereq: "C" or higher in both HWST 107 and HAW 101 or approval of instructor.
Semester Offered: Fall, Spring
Description: HWST 270 is an introduction to Hawaiian mythology and mo'olelo as a basis of understanding (or a reflection) of Hawaiian culture, values, metaphor, and worldviews. This course will investigate and analyze oral and written Hawaiian literary sources and the roles of akua, 'aumakua, kupua and kanaka.
Designations:
Diversification: Literatures — DL
Graduation Requirement: Pacific Cultures — PC

HWST 281: Hoʻokele I : Hawaiian Astronomy and Weather
Credits: 3
Lecture Hours: 3
Prereq: Qualified for ENG 100L. Qualified for MATH 82X or "C" or higher or concurrent enrollment in MATH 75X.
Semester Offered: Fall, Spring
Description: This course is a survey of the Hawaiian and Polynesian environment in relationship to migration, voyaging, and folklore. This course will provide the student with the basics of wayfinding (or non-instrument) techniques as utilized by the voyages of Hōkūle'a, Hawai'i Loa, Makali'i, and other Polynesian voyaging canoes. In addition, the class will explore and appreciate the cultural impact of long distance voyaging and the settlement of Polynesia upon contemporary society.
Designations:
Diversification: Humanities — DH
Graduation Requirement: Pacific Cultures — PC

HWST 282: Hoʻokele II: Hawaiian Navigation
Credits: 4
Lab Hours: 2
Lecture Hours: 3
Prereq: Qualified for ENG 100.
Coreq: HWST 20P
Recommended: Ability to swim.
Semester Offered: Fall, Spring
Description: This course will introduce students to the skills of Polynesian navigation and seamanship through the exploration and experiences of the voyages of contemporary Polynesian voyaging canoes. In addition, students will have opportunities to learn and practice some of these skills on a double- hulled sailing canoe.
Designations:
Graduation Requirement: Pacific Cultures — PC
HWST 290: Rediscovering Polynesian Connections

Credits: 3
Lecture Hours: 3
Prereq: Approval of instructor.

Recommended: "C" or higher in one of the following: HAW 261, HWST 107, HWST 111, Hawaiian Language courses, Spanish, or French (if appropriate to the country being visited).

Description: This course investigates Polynesian connections through life experiences. This is a study abroad course in which the student will experience the interconnectedness of the peoples and cultures of Polynesia through cultural immersion. Studies will begin on the home campus and culminate with a visit to the host country.

Designations:
Graduation Requirement: Pacific Cultures — PC

HWST 299V: Special Studies

Description: See explanation under the heading of Special Studies.