

# History (HIST)

## History (HIST) Classes

### HIST 151 : World History to 1500

**Credits:** 3

**Class Hours:** 3 lecture

**Prerequisites:**

Qualified for ENG 100.

**Description:**

A global and historical survey focusing on human societies and cross-cultural interactions to 1500 C.E., History 151 is the first half of a two-semester series of courses that cover human history from our origins through the twentieth century. This course provides a survey of world history from the prehistoric era to 1500 C.E. with an emphasis on the development of complex societies and enduring historical trends.

**Semester Offered:** Fall, Spring

**Designation:** Foundations: Global and Multicultural Perspectives — FGA (prehistory to 1500)

**Course Student Learning Outcomes (CSLOs):**

1. Communicate historical knowledge, interpretations, and arguments in a logical and clear manner.
2. Identify significant events and the role people play in shaping them (from rulers to the average individual) in world history to 1500.
3. Demonstrate an understanding of the major historical and historiographical concepts covered in the class.
4. Interpret and use primary and secondary historical sources.

### HIST 152 : World History Since 1500

**Credits:** 3

**Class Hours:** 3 lecture

**Prerequisites:**

Qualified for ENG 100.

**Description:**

A global and historical survey focusing on human societies and cross-cultural interactions since 1500 C.E., History 152 is the second half of a two-semester series of courses that cover human history from our origins through the twentieth century. This course provides a survey of world history since 1500 C.E. with an emphasis on the growth of and response to global empires, as well as the major revolutions which characterize the modern world.

**Semester Offered:** Fall, Spring

**Designation:** Foundations: Global and Multicultural Perspectives — FGB (1500 to modern times)

**Course Student Learning Outcomes (CSLOs):**

1. Communicate historical knowledge, interpretations, and arguments in a logical and clear manner.
2. Identify significant events and the role people play in shaping them (from rulers to the average individual) in world history since 1500.
3. Demonstrate an understanding of the major historical and historiographical concepts covered in the class.
4. Interpret and use primary and secondary historical sources.

### HIST 241 : Civilizations of Asia I

**Credits:** 3

**Class Hours:** 3 lecture

**Prerequisites:**

Qualified for ENG 100.

**Description:**

This is the first in a two-semester series of courses that provide a survey of the history of East, Southeast, and South Asia from the earliest times to the modern era. History 241 will examine the history of Asia from the prehistoric era

through 1500 CE. It includes a broad survey of major historical figures, events, and developments in India, China, Korea, and Japan. Students will examine a number of interrelated processes--the origins of civilizations, the formation and disintegration of great empires, the evolution of ruling classes, the growth and spread of religions, as well as nomadic-sedentary relations.

**Semester Offered:** Fall, Spring

**Designation:** Diversification: Humanities – DH

**Course Student Learning Outcomes (CSLOs):**

1. Deliver oral presentations and lead class discussions on course readings and major concepts and themes in Asian history to 1500.
2. Analyze and demonstrate a knowledge of historical developments in Asian history to 1500.
3. Write well organized and competent expository prose about the causes of significant events in Asian history to 1500.
4. Use a variety of primary source material including literature, poetry, films, music, and art to analyze events, issues, and developments in Asian history to 1500.

## HIST 242 : Civilizations of Asia II

**Credits:** 3

**Class Hours:** 3 lecture

**Prerequisites:**

Qualified for ENG 100.

**Description:**

The second in a two-semester series of courses that provide a survey of the history of East, Southeast, and South Asia from the earliest times to the modern era. History 242 will examine the history of Asia from the year 1500 through the present. It includes a broad survey of major historical figures, events, and developments in India, China, Korea, and Japan. Students will examine a number of interrelated processes: technological change, the impact of Western imperialism, the growth of Asian nationalism, and the transition to a modern world.

**Semester Offered:** Fall, Spring

**Designation:** Diversification: Humanities – DH

**Course Student Learning Outcomes (CSLOs):**

1. Write well organized and competent expository prose about the causes of significant events in Asian history since 1500.
2. Deliver oral presentations and lead class discussions on course readings and major concepts and themes in Asian history since 1500.
3. Use a variety of primary source material including literature, poetry, films, music, and art to analyze events, issues, and developments in Asian history since 1500.
4. Analyze and demonstrate a knowledge of historical developments in Asian history since 1500.

## HIST 250 : Film and World History Since WWII

**Credits:** 3

**Class Hours:** 3 lecture

**Comments:**

Cross-listed with ART 250.

**Description:**

This course examines historical events, from WWII until the present, through cinema. In this course students will learn how to use films as a historical source, as well as how world events and culture have shaped the direction of cinema.

**Semester Offered:** Fall, Spring (once every 3 semesters)

**Designation:** Diversification: Humanities – DH

**Course Student Learning Outcomes (CSLOs):**

1. Examine a film as a historical or cultural artifact.
2. Use film effectively as a primary and/or secondary source in the study of historical topics
3. Distinguish between a film's historical and fictional elements, and identify ways in which even the fictional elements may be a source of historical insight.

4. Identify world cinema trends (i.e. Italian neo-realism, French New Wave) and their respective characteristics.
5. Discuss the basic concepts and aesthetics in film as an art form.
6. Analyze film critically, particularly for historical and artistic content.

## HIST 281 : Introduction to American History I

**Credits:** 3

**Class Hours:** 3 lecture

**Prerequisites:**

Qualified for ENG 100.

**Description:**

This course is a survey of American history from the Paleolithic era through the Civil War, focusing on social history - seeking to tell the story of America "from the bottom up." Students will examine major events, trends and themes in the American past from multiple perspectives and will produce a piece of original research on the early American world.

**Semester Offered:** Fall (every even year), Spring (every even year)

**Designation:** Diversification: Humanities – DH

**Course Student Learning Outcomes (CSLOs):**

1. Describe, analyze and interpret the major themes in American history from the pre-Columbian period through the colonial era, the American Revolution, early 19th century and the Civil War periods.
2. Produce an original research paper, utilizing both primary and secondary sources.
3. Identify important individuals and events in American history through the Civil War.
4. Analyze primary source documents.

## HIST 282 : Introduction to American History II

**Credits:** 3

**Class Hours:** 3 lecture

**Prerequisites:**

Qualified for ENG 100.

**Description:**

This course provides an introduction to American history after the Civil War. Students will examine major events, trends, and themes in the American past from multiple perspectives and will produce a piece of original research on modern American history.

**Semester Offered:** Fall (every odd year), Spring (every odd year)

**Designation:** Diversification: Humanities – DH

**Course Student Learning Outcomes (CSLOs):**

1. Identify important individuals and events in American history since the Civil War.
2. Describe, analyze, and interpret major themes in American history since the Civil War.
3. Analyze primary source documents.
4. Conduct original research using both primary and secondary sources.

## HIST 284 : History of the Hawaiian Islands

**Credits:** 3

**Class Hours:** 3 lecture

**Description:**

This is a survey course on the history of Hawai'i from the late prehistoric period to the overthrow of the Hawaiian Kingdom.

**Semester Offered:** Fall, Spring

**Designation:** Diversification: Humanities – DH

Graduation Requirement: Pacific Cultures – PC

**Course Student Learning Outcomes (CSLOs):**

1. Identify and discuss factors that contributed to the social, political, economical, and environmental changes, with particular attention to the intense and rapid transformations that resulted in a decrease of the population, a loss of autonomy, and the displacement of the native community.
2. Identify key figures, events, and industries in Hawai'i's history.
3. Explain the socio-political importance of genealogy to Hawai'i's history.
4. Identify and correctly use primary and secondary sources of information from a variety of perspectives.

## HIST 284K : History of Kaua'i

**Credits:** 3

**Class Hours:** 3 lecture

**Prerequisites:**

Qualified for ENG 100.

**Description:**

This course covers the history of the island of Kaua'i and Kaua'i's Ali'i from the first settlers to the Overthrow of the Hawaiian Kingdom.

**Semester Offered:** Fall, Spring

**Designation:** Diversification: Humanities – DH

Graduation Requirement: Pacific Cultures – PC

**Course Student Learning Outcomes (CSLOs):**

1. Identify factors that contributed to the social, political, economical, and environmental changes of Kaua'i's history.
2. Identify and use primary and secondary sources of information from a variety of perspectives.
3. Identify key figures, events, and places in Kaua'i's history.

## HIST 288 : Survey of Pacific Islands History

**Credits:** 3

**Class Hours:** 3 lecture

**Prerequisites:**

Qualified for ENG 100.

**Description:**

This course offers a survey of the major events, themes, and issues that make up diverse histories of the Pacific Islands region including Hawai'i, meanwhile exploring the frequent intersections between Pacific Islander and Native Hawaiian histories and historiographies. We will begin by considering island geographies, indigenous origins and origin stories, and various theories about the settlement of the islands. We will go on to explore the indigenous, early European contact, colonial, and contemporary periods with a focus on indigenous Pacific Islander and Native Hawaiian experiences, interpretations, and historical agency. Throughout the term, we will consider themes such as indigenous historiography, indigeneity, cultural encounter and change, comparative colonialisms, resistance, global conflict, land and sovereignty, urbanization, migration, climate change, and contemporary neocolonial challenges---with each offering important insights into the histories and cultures of the region.

**Semester Offered:** Fall (every even year)

**Designation:** Diversification: Humanities – DH

**Course Student Learning Outcomes (CSLOs):**

1. Write well organized and competent expository prose about the causes of significant events in the history of the Pacific Islands including Hawai'i.
2. Deliver oral presentations and lead class discussions on course readings and major concepts and themes in the history of the Pacific Islands.
3. Analyze and demonstrate a knowledge of historical developments in the Pacific Islands region including Hawai'i to present.
4. Make clear historical arguments about the history of the Pacific Islands including Hawai'i and develop them using recognized historical methods.
5. Use a variety of primary source material including oral traditions, poetry, films, music, and art to analyze events, issues, and developments in the Pacific Islands including Hawai'i to present.

6. Demonstrate knowledge of artistic/epistemological endeavors through the study of works by Pacific Islander and Native Hawaiian scholars, artists, and practitioners.