

Speech (SP)

Speech (SP) Classes

SP 151 : Personal and Public Speaking

Credits: 3

Class Hours: 3 lecture

Prerequisites: Qualified for ENG 100S.

Description: This course is an introduction to the fundamentals of speech communication. Students engage in activities to acquire competence in interpersonal, small group, and public communication.

Semester Offered: Fall, Spring

Designation:

Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Demonstrate effective research and use of supporting material in the delivery of a persuasive speech.
2. Research, organize and discuss a problem in a small group and demonstrate effective communication skills.
3. Demonstrate an understanding of communication theory and interpersonal communication skills.
4. Demonstrate effective research and use of supporting material in the delivery of an informative speech.
5. Apply critical thinking and listening skills by providing constructive oral and/or written evaluations.

SP 181 : Interpersonal Communication

Credits: 3

Class Hours: 3 lecture

Prerequisites: Qualified for ENG 100.

Description: This course explores through theory and practice the ways people communicate one-on-one and in informal situations. This course builds communication skills through experiential activities.

Semester Offered: Spring

Designation:

Diversification: Social Sciences – DS

Course Student Learning Outcomes (CSLOs):

1. Describe the concepts, models, and practices of verbal and nonverbal communication as they relate to interpersonal communication.
2. Orally present your observations after using social science research methods common to the study of interpersonal communication.
3. Demonstrate effective listening and responding skills in interpersonal communication settings.
4. Identify and implement guidelines for successful resolution of interpersonal conflicts.

SP 185 : Intercultural Communication

Credits: 3

Class Hours: 3 lecture

Prerequisites: Qualified for ENG 100S or "C" or higher in SP 151.

Description: This course analyzes human communication behaviors as well as verbal and nonverbal coding as it has been used and is currently used throughout the world. Students will examine how influences such as economics, science, politics, ecological concerns, social and family structures, and individual personalities affect communication transactions. Students will practice cross-cultural communication skills.

Semester Offered: Fall, Spring (every odd year)

Designation:

Diversification: Social Sciences – DS

Course Student Learning Outcomes (CSLOs):

1. Describe a cultural tradition from Hawaiian, Pacific, or Asian society.
2. Demonstrate communication skills related to intercultural competence.

3. Describe your own cultural communication behaviors.
4. Demonstrate an understanding of the elements of intercultural communication.
5. Analyze the fundamental ways that cultures throughout the world differ and analyze a variety of culturally based communication behaviors.

SP 231 : Performance of Literature

Credits: 3

Class Hours: 3 lecture

Prerequisites: Qualified for ENG 100S or "C" or higher in either SP 151 or SP 251.

Comments: May be repeated for a maximum of 6 credits.

Description: This course introduces the student to the study of literature through performance. The student participates in individual and group presentations of poetry, prose, and drama. The process involved in preparation of a literary piece of performance leads to exploration and discoveries of multiple aesthetic dimensions of literature. Development of speech performance skills, written analysis of literature to be performed, and experience in critiquing presentations are areas stressed in the course.

Semester Offered: Fall, Spring (every even year)

Designation:

Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Critically analyze their own and peers' performance and provide written feedback on oral presentations of various selections from prose, poetry, and dramatic literature.
2. Interpret and communicate selections from prose, poetry, and dramatic literature to an audience, utilizing voice, speech, and body.
3. Demonstrate understanding and appreciation through literary analysis of various selections from prose, poetry, and drama.
4. Use emotion and imagination through recall and transference to bring the literary happenings alive in a creative experience.

SP 251 : Principles of Effective Public Speaking

Credits: 3

Class Hours: 3 lecture

Prerequisites: Qualified for ENG 100 or "C" or higher in SP 151.

Description: This is a combined lecture/lab course providing extensive practice in preparing and presenting effective public speeches with special emphasis on organization, outlining, audience analysis, analytical reasoning, and delivery skills.

Semester Offered: Fall, Spring

Designation:

Diversification: Arts – DA

Course Student Learning Outcomes (CSLOs):

1. Demonstrate speech competence by delivering three additional speeches.
2. Outline and orally present an informative speech which reflects knowledge of audience analysis, research, supporting material, and organization.
3. Outline and orally present a persuasive speech which reflects knowledge of audience analysis, research, supporting material, analysis of arguments, and organization of persuasive ideas.
4. Write or orally deliver clear, meaningful speaker evaluations.
5. Demonstrate a foundation of the basic terminology, concepts, and theories in public speaking.
6. Demonstrate self-confidence, vocal variety, effective nonverbal mannerisms, and use Standard American English in performance delivery skills.